

## **DANCE SECTION ADDITIONAL REGULATIONS FOR DANCING COMPETITION**

- 1 This competition is for amateurs and students who do not derive the main part of their income from the teaching or performance of dance.
- 2 The age of the competitor is taken as on **31<sup>st</sup> August 2023**. Accuracy of birth date essential, incorrect age may lead to disqualification, in cases of doubt, a birth certificate may be required. No dancer in a solo section may dance in a higher age category.
- 3 Competitor's music must be uploaded to our on-line system by 31<sup>st</sup> January 2024. Details of how to do this are on page .... of this syllabus.
- 4 Competitors are asked to have a backup of their music in the form of USB or on a android mobile devise (please have the appropriate lead for your devise).
- 5 TIME LIMITS must not be exceeded. Times will be checked from the first note or word of the accompaniment, or (if it should occur first) the first movement of the dancer to the dancer's last movement or the completion of the dancer. Please see the current syllabus/programme under the appropriate class. The dance may be stopped if the time limit is exceeded.
- 6 Where requested (e.g., Greek, National/Global, Narrative/Character) the Title of the dance and any additional information relating to the dance, must be input to our online system in the box provided , by 31<sup>st</sup> January 2024. Please see the notes for the specific genre. The synopsis **must not exceed 25 words**. Spoken or recorded narratives after the steward's announcement will be included within the time limit of the dance.
- 7 Competitors must dance in correct programme order (unless agreed by the Festival Office), report to the Backstage Steward 15 minutes before the start of their class and be ready to be taken to the wings before their number is announced: absentees risk disqualification. After performing the competitors (age 6 years and over) will be taken to the 'holding area' and must remain there until after class adjudication.
- 8 The Committee may combine Sections or Classes when entries are small, divide a class when entries are large, have the power to make any other regulations or interpret or qualify any of these rules as the occasion may arise.
- 9 Photography and Filming and/or the use of mobile phones during any performance are strictly prohibited, for both Copyright and Safeguarding reasons. Fines may be incurred.
- 10 **PROPS: THE USE OF REAL FLOWERS AND LEAVES, NUT WHEAT PRODUCTS, FOOD LIQUID, GLASS AND OTHER BREAKABLE OBJECTS ARE STRICTLY FORBIDDEN.** Props are allowed but any prop that needs assembling side or stage is not permitted. The weight limit of each prop is 10kg. All props are to be brought at the start of the session for which they are required and removed at the end of the same session (we have no facilities for storage). Scenery, sets and staging are not allowed. It is preferable that only properties carried on by the performer pertaining to the dance, should be used. All props must be rendered fire-resistant before arrival at the theatre. The use of talc and or/oil anywhere on the body compromises safety and is, therefore, prohibited. Any props that require the stage to be swept after the completion of the dance are not allowed. The use of Rosin is only allowed side of stage (dressing room) but **MUST BE** contained in a box and **NEVER** scattered over any flooring or the stage.
- 11 **THE STAGE AND STAGE WINGS ARE OUT OF BOUNDS TO ALL EXCEPT AUTHORISED PERSONS AND COMPETITORS ABOUT TO PERFORM. AUTHORISED PERSONS INCLUDE ONE ASSISTANT FROM EACH SCHOOL\* WHO MAY ACCOMPANY CHILDREN AGED SIX YEARS AND UNDER AND OLDER COMPETITORS FOR THE SOLO PURPOSE OF WARDROBE OR PROPERTIES.** Competitors who have danced will be asked to leave the wings and return three numbers before the end

of the class. \*Assistants from each school must have a current up to date DBS check if over the age of 18.

12 **NO PROMPTING PERMITTED**

13 THE DANCE ADJUDICATOR CAN DEDUCT MARKS IF THE COMPETITOR FORGETS PART OF THE DANCE.

14 The Adjudicators consider the whole performance, including the choice and interpretation of the accompaniment, the quality of recordings and suitability of recorded vocals, and also costuming (e.g., being age appropriate).

15 **THE ADJUDICATOR'S DECISION IS FINAL AND NO DISCUSSION OR CORRESPONDENCE CONCERNING SUCH A DECISION MAY ENSUE.** The Adjudicators reserve the right not to award any place when, in their opinion, the standard of the dance is insufficiently high, or individuals who infringe these rules.

16 Repeat dances are at the sole discretion of the Adjudicator and only for dancers who are 11 years or under. Dancers will NOT be permitted to re-dance unless a technical issue occurs. Handing incorrect music does **not** constitute a technical issue, and could result in disqualification.

17 **Communication with the Adjudicators concerning any matters relating to the Competition by Competitors, Teachers, Chaperones, Parents, or other interested parties prior to or during the Competition is strictly prohibited.** (*See general rule number 21*).

18 Pre-recorded music in **any** Musical Theatre performance must **not** include any singing or chanting.

Pre-recorded music in **any** Tap sections must not include any recorded tap or similar sound effect.

19 Pointe work is not allowed for any competitor under the age of 13 years. Fixed tap (single sound) only may be used for Tap dancing. Acrobatic, gymnastic, hip hop and street dance are acceptable when combined with a strong dance technique. Contortion is not permitted.

20 As from the commencement of the Festival NO substitutions are allowed in Solo Dance Classes. Under certain circumstances one substitution is permitted in Duet Classes and on payment of an administrative fee of £2.00. This is subject to the prior approval of the Dance Festival Secretary and confirmation by the Festival Office. (*General rule number 10*).

21 Only one adult (parent, licenced chaperone, carer), with the exception of teachers, are allowed in the Changing Rooms. No other adults, family members, fellow students are permitted at ANY TIME. The Changing Rooms will be checked on a regular basis by stewards, to ensure this is the case, anyone who should not be there will be asked to leave. Separate Changing Rooms for Boys with Mothers, Boys with Fathers, Girls with Fathers and Family Facilities will be provided, upon prior request.

22 Parents, chaperones etc are responsible for keeping Changing Rooms tidy. Please use provided litter bins and take home any personal belonging at the end of each day.

23 **PARENTS AND OTHERS ESCORTING COMPETITORS ARE NOT ENTITLED TO ADMISSION WITHOUT PAYMENT. The Auditorium will be cleared after each Session and entry wristbands will be checked upon re-entry.**

24 **We kindly ask for all mobiles to be either switched off, silenced, or be put on an appropriate mode. We also request for you not to look at the mobiles during performances, as the glare of the screen can be off putting for the performers.**

If siblings wish to use electronic screens, we ask if they could sit to the rear of the auditorium.

25 Admission to the auditorium is NOT permitted during any performance, any audience member MUST wait until the performance has finished.

- 26 We kindly ask that you are not rude to ANY of the Festival Volunteers/Stewards.
- 27 TROPHIES. No Trophy will be awarded unless the Competitor obtains a least 85 marks. In Aggregate Classes only marks of 80 or over will qualify in the total. Any mark below 80 will be excluded from the Aggregate.
- The Aggregate is to be interpreted as the total number of marks in each of the qualifying classes.**
- 28 Gold, Silver, and Bronze medals are given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places in all Solos and Trios/Quartets. Only one medal is given in the Mini Group and Group section to the school, however, they can be purchased from the foyer when the section has been adjudicated.
- 29 Dancers may watch any other classes throughout the day they are performing. All other sessions/days they wish to watch **MUST** be paid in **FULL**.

### **IMPORTANT NOTES FOR TEACHERS**

**Performance:** The adjudicator will be looking for a complete performance. It should display exceptional technique for the age group concerned and be strong, confident, theatrical, and entertaining, with a good standard of body basics, appropriate costuming and of an excellent musical standard. Interest must be engaged at the outset and sustained until the very end.

**Music:** Avoid using popular music because unavoidable comparisons with professional performances will be inevitable. Music should be age appropriate and the use of inappropriate language is unacceptable. The quality of musical recording is crucial. They should be of a suitable length and without cuts that destroy the shape, development and ending of the music, spoiling the performance. All music must be uploaded to our online system before 31<sup>st</sup> January 2024. Always ensure there is a backup in the form of a USB recording or on an android mobile device – please provide the appropriate lead. There is no longer any facilities for CD's to be used.

**Title/Synopsis:** Where required all Titles/Synopses must be input into the 'Notes Box' for the entry, on our online system, no later than 31<sup>st</sup> January 2024. If the notes are handed in at the Festival they WILL NOT be used.

**Make-up:** Theatrical make-up should be appropriate, enhancing the features to replace the colour the lights have removed. Avoid heavy make-up, blue and green eye shadows (which "close" the eyes), heavy brown blusher and pink, purple, or brown lipsticks (which become grey under the lights) and the use of face and body glitter/oil unless relevant to the theme of the dance.

**Costumes:** Costumes of the correct length should be well fitting with head-dresses and hairstyles that complement the dancer. Choose a well-fitted tutu that sits on the hips. Simple tutus and headdresses are preferable to over-elaboration (such as tiaras). Loss of an item of costume or loose shoe ribbons, will mark down the performance. The correct underwear is essential in all sections.

**Props:** If props are to be used at all, they should be flame-resistant, not exceed 10kg, be appropriate and be a fully integrated part of the performance. Hand props should be relevant to the situation showing appropriate size, shape, period, weight, and texture of the article: judged by the way they are handled, they should be convincing. Dangerous props, such as naked flame, glass, rice and real flowers must not be used. Any props that require the stage to be swept after use are discouraged.

#### **Practise**

Although run throughs of dance is discouraged on the premises, we appreciate that stretching and vocal warming is essential. However, we ask if you could be mindful of other teachers/dancers and do not take up large spaces. **The use of Rosin is strictly prohibited on any floor area, if it must be used, it must be contained within a box for the dancer to use on the soles of their ballet shoes.**